

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

| <b>Sl. No.</b> | <b>Particulars</b>           | <b>Details</b>              |
|----------------|------------------------------|-----------------------------|
| <b>1</b>       | <b>Language</b>              | <b>TELUGU</b>               |
| <b>2</b>       | <b>Material</b>              | <b>Leaf Mss.</b>            |
| <b>3</b>       | <b>Bundle Number</b>         | <b>TEL B 0602</b>           |
| <b>4</b>       | <b>Work Number</b>           | <b>R 2209</b>               |
| <b>5</b>       | <b>Page No ( From... To)</b> | <b>1 to 30</b>              |
| <b>6</b>       | <b>Name of the Work</b>      | <b>AHOBALA PANDITHIYAMU</b> |
| <b>7</b>       | <b>Subject</b>               | <b>AHOBALA</b>              |

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Govt. O. M. S. Library  
No. R. 2209

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ಪ್ರಾಚೀನ ಪುಸ್ತಕದ ಒಂದು ಪುಟದ ಮೇಲಿನ ಕನ್ನಡ ಶಾಸ್ತ್ರೀಯ ಲಿಪಿಯಲ್ಲಿ ಬರೆದ ಒಂದು ಪದ್ಯ. ಪದ್ಯದ ಮೊದಲ ಪಂಕ್ತಿ "ಪ್ರಾಚೀನ ಪುಸ್ತಕದ ಒಂದು ಪುಟದ ಮೇಲಿನ" ಮತ್ತು ಅಂತ್ಯದ ಪಂಕ್ತಿ "ಪ್ರಾಚೀನ ಪುಸ್ತಕದ ಒಂದು ಪುಟದ ಮೇಲಿನ" ಎಂದು ಕನ್ನಡದಲ್ಲಿ ಬರೆದಿದೆ. ಪದ್ಯದ ಮಧ್ಯದ ಪಂಕ್ತಿ "ಪ್ರಾಚೀನ ಪುಸ್ತಕದ ಒಂದು ಪುಟದ ಮೇಲಿನ" ಎಂದು ಕನ್ನಡದಲ್ಲಿ ಬರೆದಿದೆ. ಪದ್ಯದ ಮೊದಲ ಪಂಕ್ತಿ "ಪ್ರಾಚೀನ ಪುಸ್ತಕದ ಒಂದು ಪುಟದ ಮೇಲಿನ" ಮತ್ತು ಅಂತ್ಯದ ಪಂಕ್ತಿ "ಪ್ರಾಚೀನ ಪುಸ್ತಕದ ಒಂದು ಪುಟದ ಮೇಲಿನ" ಎಂದು ಕನ್ನಡದಲ್ಲಿ ಬರೆದಿದೆ.

[illegible]



Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration, wear, and several small holes or damage marks. The script is finely inscribed and appears to be a form of classical South Indian writing.

[illegible]

[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two circular holes for binding. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of characters like 'Om' and 'Namo'.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. The script is dark and appears to be ink or a natural pigment. The leaf itself is aged and shows signs of wear, including small holes and discoloration. The text is written in a single line across the length of the leaf, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or historical context. The overall appearance is that of an ancient or traditional document.

[illegible]



*[The image shows a single page from an ancient manuscript, likely written in Telugu script. The text is arranged in approximately 10 horizontal lines. There are two large, stylized circular or oval-shaped markings, possibly representing decorative initials or symbols, located near the top center and middle right of the page. The paper appears aged and slightly discolored.]*

[illegible]

[illegible]



[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and two circular holes for binding. The script is finely etched into the surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left edge and several holes along the top and middle. The script is a traditional form of Telugu, likely from a historical or religious text. The ink is dark, and the background of the leaf is a light brown/tan color.



ಶ್ರೀಮದ್ವಿಷ್ಣುಪುರಾಣಂ ಮಹಾದೇವತಾ ಪೂಜಾರ್ಥಕಾರ್ಯವೆಂಬುದು  
ಅನಂತವಾದುದು ಸರ್ವವಿದ್ಯಾಪರಿಣಾಮವಾದುದು ಸರ್ವಲೋಕಪಾಲನಾರ್ಥಕಾರ್ಯವೆಂಬುದು  
ವಿಷ್ಣುವಿನಿಂದಲೇ ಪ್ರಪಂಚವು ಸೃಷ್ಟಿಯಾಯಿತು ಮತ್ತು ನಡೆಯುತ್ತಿದೆ ಮತ್ತು ಲಯಗೊಂಡಿದೆ  
ಈ ಪುಸ್ತಕದಲ್ಲಿ ವಿಷ್ಣುವಿನ ಗುಣಗಳು ಮತ್ತು ಅವನ ಕಾರ್ಯಗಳನ್ನು ವಿವರಿಸಲಾಗಿದೆ  
ಇದು ಸರ್ವವಿದ್ಯಾಪರಿಣಾಮವಾದುದು ಸರ್ವಲೋಕಪಾಲನಾರ್ಥಕಾರ್ಯವೆಂಬುದು  
ವಿಷ್ಣುವಿನಿಂದಲೇ ಪ್ರಪಂಚವು ಸೃಷ್ಟಿಯಾಯಿತು ಮತ್ತು ನಡೆಯುತ್ತಿದೆ ಮತ್ತು ಲಯಗೊಂಡಿದೆ  
ಈ ಪುಸ್ತಕದಲ್ಲಿ ವಿಷ್ಣುವಿನ ಗುಣಗಳು ಮತ್ತು ಅವನ ಕಾರ್ಯಗಳನ್ನು ವಿವರಿಸಲಾಗಿದೆ

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥  
 अथ कुरुक्षेत्रे भगवत्पश्यन् कुरुविराट् ॥  
 द्रुपद उवाच ॥ १ ॥ कुरुक्षेत्रे भगवन् ॥  
 पश्यन् महाबाहो नमस्कृत्य विभूतयः ॥  
 स्रग्धरांश्च शूरांश्च पाण्डुपुत्रो वराहदा ॥  
 २ ॥ कुरुक्षेत्रे भगवन् ॥  
 पश्यन् महाबाहो नमस्कृत्य विभूतयः ॥  
 स्रग्धरांश्च शूरांश्च पाण्डुपुत्रो वराहदा ॥  
 ३ ॥ कुरुक्षेत्रे भगवन् ॥  
 पश्यन् महाबाहो नमस्कृत्य विभूतयः ॥  
 स्रग्धरांश्च शूरांश्च पाण्डुपुत्रो वराहदा ॥  
 ४ ॥ कुरुक्षेत्रे भगवन् ॥  
 पश्यन् महाबाहो नमस्कृत्य विभूतयः ॥  
 स्रग्धरांश्च शूरांश्च पाण्डुपुत्रो वराहदा ॥  
 ५ ॥ कुरुक्षेत्रे भगवन् ॥  
 पश्यन् महाबाहो नमस्कृत्य विभूतयः ॥  
 स्रग्धरांश्च शूरांश्च पाण्डुपुत्रो वराहदा ॥  
 ६ ॥ कुरुक्षेत्रे भगवन् ॥  
 पश्यन् महाबाहो नमस्कृत्य विभूतयः ॥  
 स्रग्धरांश्च शूरांश्च पाण्डुपुत्रो वराहदा ॥  
 ७ ॥ कुरुक्षेत्रे भगवन् ॥  
 पश्यन् महाबाहो नमस्कृत्य विभूतयः ॥  
 स्रग्धरांश्च शूरांश्च पाण्डुपुत्रो वराहदा ॥  
 ८ ॥ कुरुक्षेत्रे भगवन् ॥  
 पश्यन् महाबाहो नमस्कृत्य विभूतयः ॥  
 स्रग्धरांश्च शूरांश्च पाण्डुपुत्रो वराहदा ॥  
 ९ ॥ कुरुक्षेत्रे भगवन् ॥  
 पश्यन् महाबाहो नमस्कृत्य विभूतयः ॥  
 स्रग्धरांश्च शूरांश्च पाण्डुपुत्रो वराहदा ॥  
 १० ॥ कुरुक्षेत्रे भगवन् ॥  
 पश्यन् महाबाहो नमस्कृत्य विभूतयः ॥  
 स्रग्धरांश्च शूरांश्च पाण्डुपुत्रो वराहदा ॥

[illegible]



[illegible]

[illegible]

[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and a large irregular tear at the top center. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are dark and well-defined against the light brown background of the leaf.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and large areas of missing material, particularly along the left edge and in the center. The script is dense and cursive, typical of traditional South Indian manuscripts. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the material.

[illegible]



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